

FREE!!!



RUSH

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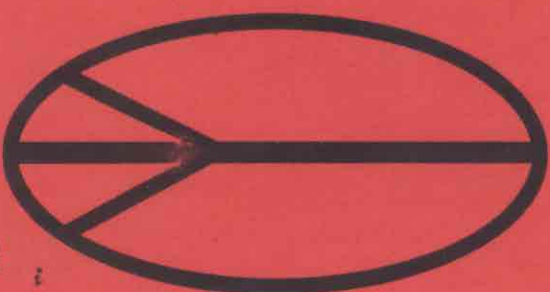
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PHUTURE EVENTS

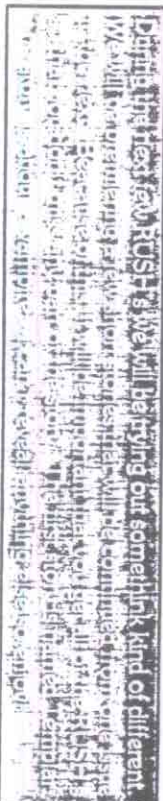
Finally, we get some r**es in New England!!! The last r**e in NE was Grim Again up in Portland. It seems that KC & The Sunrise Gang are streaming ahead full speed with TEN. We've been hearing lots of noise about this event, which is coming up on April 10. The flyers should be out at RED, but at the time of this printing, we can't confirm that. Anyway, TEN is going to be a celebration of 10 successful events by KC in the Portland area, and it will definitely continue the dynasty of fine parties. Be sure you get up to Portland on April 10, because this will be one not to miss!!!

Also in April, on the Saturday the second, UNITED TECHNIO is putting on another party after a long absence. EQUILIBRIUM, which will go down in Hartford, CT, has quite an impressive lineup of DJ's. They spared no expense to bring out the big guns, with JIMMY CRASH, FRANKIE BONES, SCOTT RICHMOND, JAMES CHRISTIAN expected to pull in the r**ers from all over the Northeast. With the eight other DJ's, there should be something for everyone. And the \$15 price tag is a big attraction as well. This lineup and U.T.'s reputation for past events, and the low dough admission, you can't excuse not going. We'll see you there!

Force Productions is, from what we hear, experiencing set backs in finding a location for UTOPIA, which they were planning to have in April in Providence. The clock is ticking faster than they can move, I guess, but they insist that their first eval party will happen. It should be a small party, possibly invite only, with some local DJ's, both known and unknown. And best of all, they are going to try to keep it non profit, with an admission of \$3-5 to pay for the space(if they get one), the permits, sound, lights, DJ's, etc. Force will not make a dime off the party. They say they don't want to start off already sold out, so keep your eyes open for UTOPIA.

Sometime in the near future from what we can gather there will be another round of Balu parties. We don't have specific details because Mike keeps on changing dates at the last minute. So if anyone is interested in knowing what the hell Balu is up to these days then just give his R*** hotline a call at (401) 454-6028.

Also unconfirmed is that ORACLE is going to be putting on an event sometime soon. The last one held in Rhode Island was Atlantis. This event recieved mixed reviews so who knows how the next event will turn out.



TEMPLAR

The old man looked at this watch, thoughtfully. He was standing by a lamppost, misty fog of London streets rolling and waiting all around. It was winter. He wore suitable clothes, a long coat and a tweed three-piece suit underneath. In his hand, he held a cane.

He was leaning on it slightly, listening.

Occasionally a car would pass this small street, with it's close Georgian houses. He looked to be the timeliest English Gentleman, standing there, perhaps waiting to hail a hansom or a cab, or maybe waiting for a lady to arrive.

Patient, reserved, a stiff upper lip, a calm collected manner.

His eyes were a deep brown, his hair, grey and slightly balding but neatly kept. Clean shaven. Respectable in every department, you might say.

A long black car, a limousine, pulled up beside him. The window made one of those annoying little high-pitched whirring sounds that irritated him. But he ignored it. A face loomed out of the darkness.

At first, the gentleman took a sharp intake of breath. The face of a woman, beautiful, like a marble statue is beautiful. And the color of ivory.

"Mr. Cartwright?", asked the very pale woman.

Beautiful, he thought, but dangerous. He regained his composure almost immediately.

"Forgive me dear lady", he said quietly, "I am indeed the same Alan Cartwright."

"Please, Mr. Cartwright, step into my car, we have a lot to talk of."

The night is ... young yet", she spoke softly, elegantly. Bewitching tone of voice nearly.

The man opened the door quietly and looked around, making sure that he was not followed. All he saw was the mist.

He stepped into the car and quietly it drove.

In the shadows above, a man stood on a fire escape, somehow cloaked in the shadow itself. He was tall, middling. Possessed a look of dedication. Undoubtedly, he had seen battle, such was his build and his stance. Suggestive of a warrior.

He looked into the deep air for no more than a few moments.

"Arcanum", he whispered, clenching a fist.

He too was pale like the woman, though not as white.

Quietly, he lowered himself down to the street, and went over to the nearest pay phone.

When the line came on, he just said "Tell the Master that she has taken one to speak with. They must be stopped, for the good of everyone. God be with you"

Clan Templar, a Clan designed by Mithrandir (Tadling Kelly) There are many Clans of Vampires throughout the world. Few are as small and well organised as an ancient Bloodline, however, stretching back across the millennia to the time of the Tribes of Israel. Such is the history of the Templar, however. Their history, to most outsiders, has remained much of a total mystery. Some would even scoff at the existence of a Clan such as the Templars are said to be. Legends speak that they guard the Holy Grail, no less, but legends do not know WHAT the Holy Grail is. To those that have had dealings with the Templar, there always seems to be an aura about them, much like the aura that can be felt about Witch hunters of a religious bent. Yet, they have seemed to be adept at general stalling and intrigue associated with "darker" clans.

What follows are three accounts of the Clan Templar as seen through the eyes of three separate scholars. Those scholars are/were Valerius, a 5th Generation Venture, known to have Sired Queen Anne of London. His account dates from the late eighteenth century. Our second scribe is a dubious account by the Settler known as Kimlar. This account was found in the late nineteenth sixties in New Orleans by an intrepid scholar and friend of mine. The third account, received only last year into my hands from an Arcanum scholar that had been a friend of mine, when I was one of that illustrious Order myself. His name is simply Alan Cartwright, who has been a scholar for many years. I present these collated events and accounts to shed some light on the subject of the Templar. They should not be confused with the Knights Templar, although the two organisations do have a lot in common.

—Pierre Du Lac, 3rd August 1992,

8th Generation Maldivian,

Former Arcanum researcher.

Arcanum Motherhouse, London.

TO BE CONTINUE.....

Word From The Streets

I would like to thank RUSH for its support for the local scene. I have both of your issues and would like to see this go well into the future. I would also like to thank everyone else that has supported the r*** scene. I hope to see more events in New England sometime soon.

I would like to know where you get your information from? Some of the articles that have been recently published are bullshit. Some of the stories were also exaggerated slightly. Next time do a little bit more research before you go out and print something.

I was still curious about what ever happened at Casper. I heard that the promoter of Casper ran out of money and couldn't pay most of the dj's as well as the sound people. If this is true than to hell with you Bala. How can we place trust in someone who doesn't know how to balance a budget. I also heard that he had a 1,000 person guest list. Now what the fuck is wrong with you. How the hell are you suppose to make money in order to pay everyone if you are pulling a stunt like this. Get with it man and don't do as much drugs next time! PEACE.

I have a story to tell you. I went to Oshkosh Tuesday night blab at the new living room and it SUCKED. The music was phat but nobody showed up. The place was also awkward and it could have gone over all lot better. It seems that once again word didn't get out in time so nobody showed up. In the end there was a few local club kids that showed up but it still sucked. The dance floor is carpeted so you really can't dance. The place just blows and I'll never go again. So if you have any thoughts of going, don't waste your time as well as your money and play video games instead.

Hey RUSH, I am writing about "PED". What is up with that? Is it for real or what? I'd appreciate if you'd send me the 4-11 on this rave. Oh, & good job on the two issues of rush, I like them, thanks for the LSD recipe, I'm a little edgy, but my friends like them. TTTT

Dear RUSH, I received a copy of your 'zine (issue 2) from Lunabea. I think what you people are doing is really groovy and it seems like you

all have the right attitude about r*** culture and all it stands for. There was one thing that bothered me. In the same issue, you printed a review of some Techno CD's that are commercially available. A few pages earlier, you printed a letter from Venom, who totally trashed commercialism. That fact that you did this doesn't bother me, what does is Venom's attitude. Most of what he said I agree with, except for the part about the music. There is nothing wrong with making the music available commercially. It may be available in the stores, but you never hear real techno on the radio. The fact that the music is available in stores is great. I listen mainly to CD's anyway, so getting techno on disc is cool. Most of the techno comps that are out there have really good tunes on them, just as your music review said (I picked up the STRICTLY FOR THE HARDCORE CD, and it sucked!!!) You will find a lot of trashy techno commercially, too. And I don't recall any of the really phat CD's being out on a major label, so I don't think that the Grammy's will be having a "Rave Category" any time soon. And one more thing, Venom, I do believe that you again at Evolution Factory, correct? I heard you spin a few songs that are commercially available in your local Coconut's techno section, mainly off of the Tracker II compilation disc. Not that I'm complaining, because you were better than some of the other DJ's, I just think that you should not be so hypocritical about the music. Keep up the good work, RUSH. I look forward to the next issue!!! Peace! Paul E.

Boy did I piss a lot of people off with that "Commercialization" article! I guess that its time to get defensive. Let me clear some things up for you, Paul. When I trashed the Coconut's techno section and their tapes, I wasn't trying to do every record label. There is some decent stuff you can get (like many of teh CD's reviewed in issue 2.) The thing that bothers me is teh big name record labels who try to jump on the bandwagon. THEY ARE ONLY TRYING TO MAKE MONEY!

If the whole scene died next week, it wouldn't effect them one bit. And how many times do these big name record companies throw the words "Trance", and "Hard-Core" in teh title of the tape and when you listen to it, you realize you have been lied to. No trance, no hardcore, just shit. Paul, I know you like CD's but I'd be glad to hook you up with some mix tapes for free. (In fact, I'd think that you deserve it for being one of the 20 people present at Evolution Phactory when I spun). If finding mix tapes from DJ's are a problem, check out Fast Forward records (currently on Thayer Street) They have a good selection of some pretty skillful local DJ's. And there is some good techno on the radio. Check out 90.3 WRU on saturday nights, and me and DJ CARNAGE do a show on 90.7 WXIN every friday from 6-10, although if you're not in the vicinity of Rhode Island College, you might not get it on your radio. Overall, I really enjoyed your letter Paul. Thanks for supporting Rush and feel free to write back if my hypocritical attitude bothers you again. May the Force Be With You

Venom

Rush, I've been going to Club Babebared on Sundays for sometime now and that's when I first got the issues of RUSH. I've been going on Sunday's e'va since they use topkay including techno with dj's. It wasn't that he was a good mixer or anything like just that it was a good place to be. Well anyway what I mean to say is that the music there now it better than e'va and I would like to see a write-up on the local scene. Thanks. John

Last summer I attended a Full-Moon Rave that was way out in Mass and I had such a great time. We go there about an hour before it goes started. The people there were so friendly, I even saw a few people that I hadn't seen in a long time. I was wondering since RUSH is from Providence, if you had e'va heard about the party and if there will e'va be one again? J.C.

The deal with the full-moon raves is that there was suppose to be a party for every full moon that year. The organizers ran into some problems with the spots that they had originally chosen. The first party wasn't a success because of the mere problem of the location. The second party though was a hit. I was there and we probably talked at some point in the night. I remember the space too. It was located in woods just outside of Fall River, Ma. The space was so phat I couldn't believe it. There was also a good size crowd there. In fact it was too good to be true and before the night was over it go busted. The local police was nice about it and no one got in trouble. Since then I don't know of any other full moon events except for the one that they had up in Portland during the summer. I have no idea if there will e'va be another one but if there is then we'll tell ya.

I want to say only one thing. Fuck HOUSE!!! What's wrong with the scene??? I use to go out and r*** all night until the house shit started. For sometime I had heard rumors how don Francisco had gone retro and that it was difficult to go to a real r***. So long live HARDCORE! Fuck the breakfast shit too!

NO COMPROMISE NO SELLOUT

1994. Is this the year of NO COMPROMISE NO SELLOUT? For some this may be the answer but for many it will not.

Back in 1991 the scene was much different than today. The style of music as well as the crowds. For myself I knew very little about the world of the r⁺⁺ culture. I had very little exposure. The point is that I was very much clueless. I knew absolutely nothing. The first sounds that I listened to was early works of *Lords of Acid*. I was intrigued by the music so I continued to learn as much as possible. I dabbed as much music as I could get. What I had just wasn't enough. I would hear about the so called r⁺⁺ that would happen in cities like New York and San Francisco. I needed a chance to experience this so I set out to do just that. The first r⁺⁺ wasn't what I had expected. The event was not a huge one but I took me by surprise. I was fascinated by the different styles of clothing and jewelry. I was also shocked by the great deal of drug abuse that was being taken place. For myself this was the beginning. I still needed more. I had experienced a r⁺⁺ but I needed more than that. I found out about the club scene. Locally it just didn't exist so I traveled up to Boston. At first it was just once in a while. I would go when I had nothing to do or when I could afford to go. Then it was a must. I needed the energy of the music as if it was some type of drug that controlled my inner thoughts. The crowds were great and so was the music. I had been out before but never like this. I learned more and more about the culture and what it stood for. I also learned about how important the role of a DJ was. The idea the one single person could just control the mood of a crowd was amazing. At this point I thought that I had had enough. The long quest that I had once set upon was over. Well not exactly. I continued to learn even more. I made more friends. I would find out where the next r⁺⁺ was then I would go. I also would hit all of the clubs. The problem that I faced was that the scene worked just like politics. You had to know the exact buttons to push. If you didn't say the right things to the right person then you were left out in the cold. The original r⁺⁺ers of the time used the music as an escape. I too used and still use the music as an escape. They would seek out a spot and r⁺⁺ all night. They would do all of this with the risk of getting caught. They would only select certain people so that the scene would stay underground. As time went on the crowds grew from small ones to a couple hundred people. Then of course came commercialism. Today there are r⁺⁺ everywhere. The scene has no limit. The problem that we face is people selling out. People taking what others have done and bending it slightly so that they can use it to their advantage. Promoters selling out to society so they can make a quick buck. All of this is going to cause the destruction of the r⁺⁺ scene as we know it. Another problem is the purity of the scene. Let's look at who attends some of these events. The REAL r⁺⁺ don't leave at one o'clock because their parents are calling them. There are people who r⁺⁺ for the wrong reasons. There are people who only go because of the drugs. There are others who go because it's the thing to do. And of course you have those who go because they want to experience what a r⁺⁺ is all about. These people don't know what the scene is all about. They don't know and they probably will never know. They go out to clubs and r⁺⁺ because it makes them look good. They think that the r⁺⁺ scene is like something cool that can be used at their own disposal. In reality, all they and up doing is take up valuable space. So if you don't belong then get the fuck out. Society has a place for everyone.

Not all of this pertains to everyone. I have met some of the coolest people while at r⁺⁺. I have also had some of the greatest moments while at r⁺⁺. So I definitely want to thank everyone for that. If you have any problems with this then maybe you are part of the crowd that I don't want to have anything to do with anyway so FUCK OFF.

I have many bubbles in my eyes.....venom

Night Wind

Night Wind whispers gently through the trees tonight,
Soon, softly, soon they whisper in delight,
Flights of Night Visions take wing in the night,
Off to the slumbers of children to bring Joy and Fright.

Over house, street, mountain and meadow
Wind flies swirling, fast and then slow,
To windows of children, it's dreams to beslow,
Dreams of Heroes, Dragons, Maidens and more.

Little faces move in the night,
Eyes seeing Night Dreams of Horror and Delight,
Innocent faces asleep in the night,
While mighty undertakings go in the Inner Light.

Strong do they battle, they play in the night,
While parents lie dreaming of their own fear and delight.
Deep in the Heary of the Night Wind they soar,
No longer Children, but Adventurers and More.

Explorers and Travellers, Saints and Devils,
The Children of Day become Night's greatest Messengers,
Carrying word of Great Cities, Underground Oceans and
Life,
Back to the day to see the Sun's light.

And in the morning as Night Wind retires,
Bright little faces alight with the glow,
Tell Tales of Valour and Strife in the night,
and condescending pats on their Heads in their plight.

Off to your play they are told in the Day,
Enough of this dreaming they are told is the way,
That they are growing up and that this is the Real Way,
Dreams are for the nighttime, and not for the day.

Dreams are for the Dreamers, now you go and Play,
And the Mighty Warriors on the Night go in to the Day,
Playing with dolls and trucks and clay,
The mighty forget Night's battles along the way.

But Deep in the forest, the cave, and the Dark,
Night Wind lies Dreaming and awaiting the Time,
When Night visions once more take to flight,
And Children of Day become Warriors of the Night.

You are part of the Rebel Alliance and a traitor. Take her away.....DV

MARIJUANA

(mar-i-wahn'-uh)

Marijuana (also spelled *marihuana*) is the common name given to any DRUG preparation from the hemp plant, *Cannabis sativa*. Various forms of this drug are known by different names throughout the world, such as *kill* in Morocco, *dagga* in South Africa, and *ganja* in India. Hashish refers to a dried, resinous substance that exists from the flowering tops of the plant. In western culture, cannabis preparations have acquired a variety of slang names, including *grass*, *pot*, *reefer*, *weed*, and *Mary Jane*. Cannabis has been smoked, eaten in cakes, and drunk in beverages. In western cultures marijuana is prepared most often as a tobacco-like mixture that is smoked in a pipe or rolled in a cigarette.

One of the oldest known drugs, cannabis was acknowledged as early as 2700 BC, in a Chinese manuscript. Throughout the centuries it has been used medicinally and as an intoxicant. The major psychoactive component of this drug, however, was not identified until the mid-1960's; this ingredient is tetrahydrocannabinol, commonly known as THC. At present, other cannabinoids have been isolated and their possible biomedical activities are being explored. Psychoactive compounds are found in all parts of the male and the female plant, with the greatest concentration in the flowering tops. The content of these active compounds varies greatly from plant to plant, depending on genetic and environmental factors.

Joints, marijuana cigarettes, are the perennial favorite of many people. They are "sheds", marijuana which has had the stems and seeds removed, which is made of rice paper and then rolled into a cylinder. This is the singularly most popular method to smoke grass once the joint has been rolled.

When a joint has been smoked down to the point that it is difficult to hold it is called a "roach" and a variety of paraphernalia exists which are designed to hold the roach without burning oneself. Collectively known as "roach clips" they include *nutcrackers*, *alligator clips*, *forceps*, *needle nose pliers*, and *ceramic pincers* with hooks through them. There are a number of devices available to facilitate rolling a joint. Absolutely essential is a *chaining*, say to remove the stems and seeds from the loose marijuana. There are a number of papers available with which to roll one's joint, varying in color, size, pattern, and pattern of gummed edges. There are rolling "machines" which make the process of rolling a joint much less tedious, but with practice and skill at rolling joints they tend to hinder more than help.

One of the most intriguing techniques of smoking a joint is making what is known as a *penetration*. This is accomplished by having an accomplice surround the burning end of the joint with their mouth, using care not to allow their skin to come in contact with glowing end, and blowing while one takes a hit from the other end. This can be somewhat dirty, but one of the most intimate ways of sharing a joint.

Bongs, or water pipes if you are in a head shop, pass the smoke through water to cool and filter it. Grass is put into a bowl on the end of a tube whose other end is in a sealed container partially filled with water. The end of the bowl's tube is below the level of the water so that as the smoke exits the pipe it is bubbled through a layer of water. The air pressure in the chamber is lowered by breathing through another tube that stays above the water level in the chamber. When that air pressure inside the chamber is lowered, air from the outside chamber passes through the bowl and its tube bubbles through the water. Bongs are not particularly popular, as they tend to be awkward, delicate, and heavy. Stays away from water glass, plastic, ceramic, and metal they can be an art form unto themselves. The principal benefit from smoking through a bong is that the smoke is cooled and several carcinogens are removed without the active ingredients. One can put any number of liquids in the chamber to filter the carcinogens in marijuana smoke are water soluble so that when smoke passes through some liquid other than water one has active ingredients and gains carcinogens in the smoke entering your lungs. One method recommended is to put a wafer in the chamber, cooled water is not quite effective at removing the carcinogens but the additional cooling behavior is favored among smokers. Carboxonates are small openings in the chamber that are covered during the hit and removes the end opened to allow the smoke to escape the chamber. Occasionally one finds a bong designed so that the carboxonate is accomplished by lifting the bowl slightly and allowing the air to enter the bowl tube.

Pipes are the simplest device used to smoke marijuana. For the most part they are similar to pipes used to smoke tobacco but marijuana pipes should be made of heat resistant materials such as stone, ivory, metal, glass, and occasionally lacquer wood. Grass does not tend to stay lit in a pipe so flame constantly has to be applied to the bowl which heats it up more than pipes with tobacco in them. A common warning of pipe is the *stash pipe*, a pipe where one may store a small amount of grass. Some stash pipes are constructed in such a manner that the smoke passes through the stash area so that the grass inside is heated in the smoke and acquires a coating of resin which contains THC; thus smoking it more potent when it is smoked. There are glass bowl pipes which are used to smoke hashish and hashish oil, the material is placed in the bowl as the other pipes but instead of heat being applied to the top of the substance it is applied to the bottom of the pipe.

One, then, on dragons as they are sometimes called, are a highly popular method of smoking grass for someone

who does not want to smoke an entire joint at one time. A one-hit is a small metal tube that has a cavity at one end and a mouthpiece at the other. One passes the cavity into a small container of cleaned grass to fill it and then it is lit somewhat like a cigarette and inhaled steadily until the grass is gone. One only gets one inhalation on "hit" per filling, thus it is called a one hit. A dragon is a small wooden container which has a space for the cleaned grass and another space for the one-hit itself.

Can pipes are open ended tubes with a small bowl mounted near one end perpendicular to the main axis of the tube. The end near the bowl is covered with your hand and the smoke is drawn into the tube until the bowl is burned out then the bowl is removed and all the smoke in the tube rushes into your lungs. These are usually made from glass, though occasionally one will find plastic pipes.

Gravity bongs are more a style of smoking than a particular apparatus for the consumption of marijuana. With a gravity bong, one uses water pressure to create the vacuum in a chamber rather than one's lungs as with the water pipes and grass pipes. A gravity bong is made by placing a cylinder that is open at one end and closed at the other except for the space for the bowl. The open end is placed in a large container of water until the chamber of the cylinder is filled with water. The filled bowl is then attached and a flame is applied to the marijuana in it. The cylinder is tilted slowly up. As the cylinder is tilted up the water inside will sink to escape out the open end into the container that is the force of gravity. This creates a vacuum at the top of the chamber near the bowl, this vacuum sucks the smoke from the burning marijuana into the chamber replacing the cylinder making, it is a very bong, on the end may not actually enter the water so that it is similar to a can pipe. After the material in the bowl has been burned and the smoke has filled the chamber the bowl is removed and the cylinder is pushed back down back into the container. As the water re-enters the chamber it forces the smoke out where and hopefully into an expectant individual. This is the most common form of the water bong, but any number of similar schemes exist which can use the vacuum created by the rising water to draw the smoke, and then that water again to force it out of the chamber.

The pipes are pipes which have a heating element built into the pipe at the bowl, the element heats the marijuana to sublimable temperature but which will activate and release the cannabinoids, on active ingredients, from the plant material. Many smoking accessories apply an external flame to the marijuana which vapors and breaks down many cannabinoids before they can be consumed, thus wasting a portion of the active ingredients in the marijuana. These devices tend to be very rare usually only found among connoisseurs. They are called hit pipes because one tilts the pipe to bring the marijuana into contact with the heating element.

Despite evidence to the contrary, many individuals and organizations maintain that marijuana is an extremely dangerous drug. For example, the National Federation of Parents for Drug Youth attempts to reach its societal and legislative goals by making the following claims:

1. Marijuana is a harmful substance because it has 421 chemicals.
2. Marijuana is stronger than it was 10 years ago, and this new, potent marijuana presents dangers unrecognized years ago.
3. Marijuana is far worse for the lungs than tobacco.
4. Marijuana causes damage to the reproductive system.
5. The psychoactive chemicals in marijuana are fat soluble and stay in the human body for a month, increasing the danger of exposure.
6. Marijuana causes brain damage and a behavioral disorder known as amotivational syndrome.
7. Any use of marijuana is abuse, and marijuana has no medical value whatsoever.

The National Academy of science's report rebuts many of the exaggerated claims made about marijuana.

1. Of the 421 chemicals in marijuana, only 61 are unique to marijuana. The chemicals are known as cannabinoids. One of them, delta-9 THC, produces the psychoactive effect and is the focus of most research. The other 360 chemicals in the marijuana plant are found throughout other natural substances.

2. The higher potency marijuana grown in the United States represents about half of all the marijuana consumed here. Because of it's higher potency many smokers use far less of it than less potent marijuana.

3. Differences in dosage and frequency of consumption render comparisons between marijuana and tobacco consumption invalid, despite similarity in the composition of their smoke. Marijuana smoke irritates the lungs. Heavy exposure of the lungs to irritation such as smoke increases the likelihood of lung cancer and other lung problems. Marijuana speeds the heartbeat and is unhealthy for people with high blood pressure or other cardiovascular ailments.

4. Marijuana does reduce the sperm count and obstruct sperm motility in males within the normal range. These side-effects does not seem to affect human fertility, and are completely reversible thirty days after cessation of use. Marijuana, like other drugs, crosses the placenta. While the effects of this are unknown and there is no evidence that marijuana causes chromosome damage, we advise women to avoid the use of marijuana, tobacco, alcohol, or other drugs not prescribed by their physician during pregnancy and nursing.

5. The intoxicating chemical, THC, is broken down by the human metabolism after two or three hours.

in the body. The by-products of this chemical breakdown are refferred to as metabolites. These metabolites are fat soluble, and take 21-30 days to leave the human body via the urine. These metabolites exert no psychoactive effect on the human body.

6. After reviewing all of the evidence, the Acadamy concluded: "There is not yet any conclusive evidence as to whether prolonged use of marijuana causes permanent changes in the nervous system or sustained impairment of brain function and behavior in human beings." "Interpretation of the evidence linking marijuana to 'motivational syndrome' is difficult. Such symptoms have been known to occur in the absence of marijuana. Even if there is an association between this syndrome and the use of marijuana, that does not prove that marijuana causes the syndrome. Many troubled individuals seek 'escape' into the use of drugs; thus frequent use of marijuana may become one more in a series of counterproductive behaviors of these unhappy people."

7. "Cannabis and it's derivatives have shown promise in the treatment of a variety of disorders. The evidence is most impressive in glaucoma, where their mechanism of action appears to be different from standard drugs; in asthma..... and in the nausea and vomiting of cancer chemotherapy... Similar trials have suggested cannabis might also be used to seizures, spasticity, and other nervous system disorders."

Marijuana has its major psychological effects on the cardiovascular and central nervous system; these effects are primarily sedative and hallucinogenic. Low doses psychologically produce a sense of well-being, relaxation, and sleepiness. Higher doses cause mild sensory distortions, altered time sense, loss of short-term memory, loss of balance, and difficulty in completing thought processes. Even higher doses can result in feelings of depersonalization, severe anxiety and panic, and a toxic psychosis, along with hallucinations, loss of insight, delusions, and paranoia. Physiologically, the heart rate increases and blood vessels of the eye dilate, causing redness. A feeling of tightness in the chest and a lack of muscular coordination may also occur. Research suggests that marijuana smoke may have a long-term effect on the lungs. Users may develop tolerance for the drug, but studies have not determined whether physical dependence results.

Medically, amniatuna and THC preparations are sometimes used to treat GLAUCOMA, because they help to reduce pressure within the eye. In 1985 the Food and Drug Administration also approved the use of synthetic THC (dronabinol) for treating the nausea and vomiting that can accompany cancer chemotherapy. It apparently acts by binding to opiate receptors in the medulla of the brain.

Over 35 million adult Americans use marijuana regularly because they find it a relatively safe way to relax. A regulated marijuana market would better protect their health than the unregulated black market.

For more information on how you can make a difference in the fight to legalize marijuana then just CONTACT:



The Great Crystal Journey

This is a Crystalline Journey. Your journey will bring you in touch with the healing stones needed to align and balance your soul. To prepare yourself for this crystalline journey you need to become very relaxed. Take a deep breath hold to the count of 3 and then release it slowly through your nose. allow yourself to breath normally but notice that you are becoming more and more relaxed with each breath. Consitrate on my voice and allow all noises and distractions to take you deeper and deeper into relaxation. (Pause) Imagine a beautiful white light surrounding your body.(pause)as the light baths your body it forms a protective bubble. Your body is becoming more and more relaxed as you feel safe and protected in your bubble of light. You are going to journey deep below the earths crust. To prepare for your long journey you may wish to first put on some special equipment. Imagine your self putting on any special clothing that you may need, you may disire to put on some work clothes, some heavy boots, take your handthat along to protect your head. Take a leather backpack or sack and A light. Now you find yourself along a path leading to your crystalline cave. All around you are bright colors, the sky is deep blue and suns golden rays are touching you deeply. This is a very special place and you are glad that you are here. As continue on the path to the cave you may notice the green grass and the field of bright yellow daisys. You now find yourself at the entrance of the cave and it is time to begin your crystalline journey, so Turn your light on and test the beam. As you enter the cave you notice how dark it is, You are glad you have brought your light for it allows you to see your path clearly. You see a elevator shaft in front of you, and as you look more closely you realize there is an open sided elevator waiting to take you on your journey. As You enter the elevator it begins to move slowly down. You may notice as you look around all the different colors of the earth crust passing by you. As you go continue down you realize that you are going Down deeper and deeper under the ground, finally the elevator starts to slow down

and then stops. You exit the elevator and start looking around, you notice that the air is fresh and the walls are dry and you feel safe. To the north you see a path carved through the rocks. You proceed to follow the path. As you walk through the cave you notice a light in front of you. As you approach you see the most beautiful rocks and crystals you have ever seen before. Stop and look around, (pause) Feel the energy and see the glow of the stones. You may see shining black stones covering the floor of the cave, on the walls you might notice some Garnet and Rhodonite or maybe you will see some smokey quartz. If you not sure of the names of the stones thats alright. You need of a few special stones for your base chakra. Look around and see what stones your attracted to. You have a strong desire to pick up these stones. What color are these stones and what do they look like? Examine them closely and then place them in your backpack or sack. Continuing on you notice that there is more light ahead of you. This time your looking for stones for you your navel chakra. You may see Orange stones on the wall or maybe dark red stones to your left. You may see Citrine and Carnelian. Examine the stones closely and pick up what ever stones you are attracted to. Notice the color and what your stones look like then place them in your backpack or sack and continue through the cave, entering the next area you are looking for stones for your solar plexes, the light is even brighter than before, you see yellow and green stones all around you. Maybe you recognize Citrine the Peridot, if not what stones do you see and what color are they. Do you find a stone or set of stones that you feel would be good for your solar plexes? pick them up and place them away in your back pack and move on. As you enter this area the light is very soft and you realize your looking for stones for your heart chakra. Notice that the floor is covered with pink and yellow stones, you may see Moonstone and Green Aventurine or maybe you notice the rose quartz on the walls. Pick up what ever colors feel right for your heart chakra and place them away. Move forward now and enter the next area, you are looking for stones for your throat chakra. You may notice shining blue stones, you may see turquoise or Amazonite or maybe you see Blue lace agate. Are you attracted to a set of stones? What color

SCIENCE FICTION

Debuting in this issue of RUSH is the Sci-Fi page. In each issue, this page will be devoted to some aspect of the vast world of Science Fiction. Upcoming topics include short stories, a mini series type continuing story, movie and book reviews, and editorials on particular Sci-Fi subjects. If you are a r*er/Sci Fi fan and have any interesting Sci Fi info, comments, or stories, drop us a line at: RUSH 37 Larch St. Apt 2 East Providence, RI 02914.

This month, the Sci Fi page will be a review of Kevin Anderson's book JEDI SEARCH, the first in a Jedi academy trilogy. The review was written by a RUSH contributor and MAJOR Star Wars fanatic (and also an up and coming DJ. Look out for...), DJ JEDI.

JEDI SEARCH continues the *Adventures of Luke Skywalker* and the rest of the Star Wars clan about two years after the fall of Grand Admiral Thrawn (from Timothy Zahn's book trilogy), and a total of seven years after *The Battle of Endor* (Return of the Jedi). Anderson continues the storyline set forth by both Tim Zahn and Kathy Tiers, with all of the main characters reappearing. The story revolves around the New Republic (formerly the Rebel Alliance) still trying to set up a stable and functional intergalactic government. Princess Leia Organa Solo now has three children, the third a son named for her late father, Anakin. She sends Han and Chewbacca on a diplomatic mission to Kessel to try and coax the planet into the Republic. Han and Chewie run into an old enemy and are taken prisoner and enslaved in the spice mines of Kessel. Meanwhile, Luke is attempting to establish a Jedi Academy to begin training a new order of Jedi Knights. After finding two new recruits, Luke learns that Han and Chewbacca did not return from Kessel, so he and Lando Calrissian take off in search of their friends. They reach Kessel to find that Solo is not there. Han and Chewie have escaped and flown into a black hole cluster near Kessel, known as the Maw, only to find a forgotten Imperial Star Destroyer fleet that has been hiding in the Maw since before Star Wars. Han and Chewie, and a slave that they took with them, are captured by the Imperials. They soon escape with the help of an alien scientist that designed the Death Star, along with a new super weapon, the Sun Crusher. Han, Chewie, Kyp Durron (the former slave) and Owi Xux (the Imperial scientist) steal the Sun Crusher, and escape, destroying the Star Destroyer HYDRA in the process. They fly out of the Maw under Kyp's guidance as Luke and Lando are flying in to escape Kessel's military that is attacking them. The entire crew makes it home to Coruscant, where Luke learns that Kyp has very powerful Force abilities. The story ends here.

Overall, the book was well written and continued the storyline fairly well. Anderson kept the main characters personalities consistent with how Lucas would have developed them. However, there were a few things that I feel

are they and what do the stones look like. Find a stone or sets of stones that would be good for your throat chakra and pick them up and put them in your backpack. Moving on now, Notice how refreshed and energetic you feel, knowing that your backpack is full of these special stones. Walking along the cave you see stones of all shapes and sizes. do You may notice Purple or violet haze in the room. You are looking for stones for your Third eye. Do you see the sodalite or fluorite. What colors do you see? what do the stone look like? Place any of the stones that attract you and place once again in to your backpack. Your journey is almost complete Continue on to the next area and notice the light is very bright. in this room you will be looking for stones for your crown chakra, you may see clear crystal, golden stones, or did you notice the quartz on the walls. In This room you feel very light, and you notice a chair made from crystals in one corner.

You may wish to sit down and examine the crystals in the room. As you sit down you notice some stones that attract you, what color are they ?and what do they look like? Pick them up and place them away securely in your backpack or sack. You feel very good and relaxed now so continue along the caves path. You notice a dim white light in front of you. As you approach it becomes brighter and brighter. Your eyes start to adjust to the light and you realize that you are coming back to this place and time. But before you fully return remember all the stones you have placed in your backpack or sack. You will be able to remember the colors, what your stones look like. You exit the cave and start to float back back back to this room to your body. You feel very good and you can remember your journey clearly. You may open your eyes slowly and move around as you feel it right for you.

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should have been written differently. One is the absence of Mara Jade, a character introduced in Tim Zahn's books. The way in which Zahn had ended *The Last Command*, it was as if Luke and Mara were to have a relationship. Instead, Anderson choose to only mention her in conversation, indicating that she may appear in the second book. The other thing was the idea of the Sun Crusher. It is somewhat ridiculous. Even though the story is just that, a story, the Sun Crusher technology seemed out of place in the story. A small, fast, well armed ship with invincible armour, it can and did fly through the bridge of a Star Destroyer and is capable of destroying entire solar systems without any harm coming to the Crusher itself. It will be interesting to see how the next book in the trilogy continues the storyline. If you are a Star Wars fan, or even just a sci fi fan, you should definitely check this book out.

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SHOUT-OUTS

I want to thank everyone that has supported myself during tough times. Things will definitely get worse before they ever get better. As time goes on though, I will need everybody's support in order to survive in this crazy world of ours. So once again, THANKS!

unknown.

So where the hell is everyone. It seems that every week some disappears from the scene. Maybe it is because we have some losers around. In any case everyone stay cool.

DC

So Venom where's my tape. I gave you a tape and it came back sounding like shit. The tape was so bad that I had to throw the thing away. So this is the type of service that you offer? I want my tape soon and remember..... NO COMMERCIALS!!

the janitor.

Hey jien whereva you are I want to thank you for the great time that we had together even if you were a BITCH. Although you may never see me again, if you eva want to get in touch you know where to find me so don't be a stranger.

The man

The crew down here in Providence would like to send a shout-out to the crew up in Worcester. The party that you guys put together was okay. The music was no doubt there so if you eva have one some-time in the near future just gives a call. Peace.

RUSH

To everyone at RUSH: Keep up the good work and hope to see more pictures of events. Hey Bill you still owe me \$100 so I would appreciate if you would give me a call sometime soon. I need the money now!

Jay D.

Hey Ron, thanxs for putting up with us down here. I appreciate the hospitality that I receive whenever I'm in the store. Also whenever you get a chance don't forget to order that album that I told you about. Only Kiddin man, so keep cool and hope that the new space works out well.

Carnage

Brad so when are you going to get a new voice?? I hear you all the time and you suck man. The music is cool but dude you are in desperate need of some voice lessons.

a close friend.

Julie I wish that you were here right now so that you could sit down on my lap and play that game of your's. You know just how to move. I hope to see ya in the near future. If you eva get a chance to out then you can catch me at the Loft on any given Friday night.

unknown

I can remember my first *** experience. It was less than a year ago and I met some of the best people there. I also met my current boyfriend there. I just want to thank him for everything that he has done. I enjoy being with you alot and I hope that you will find your inner peace. I know that last year was hard for you. Keep r*** on. someone who cares...CHRIS

Hey EASE-one what happened, get busted! Hehehehe I hear that they cops came to your door and you got busted for tagging. Well anyway some of the stuff that I've seen is pretty good. So FUCK the cops and tag anyway. You have the right to express in what you feel even if it is in the form of art. So strike again, this time strike harder.

Byron, what time is it?? Are we going home yet??

A sleepy person.

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A note from the Editor(s)

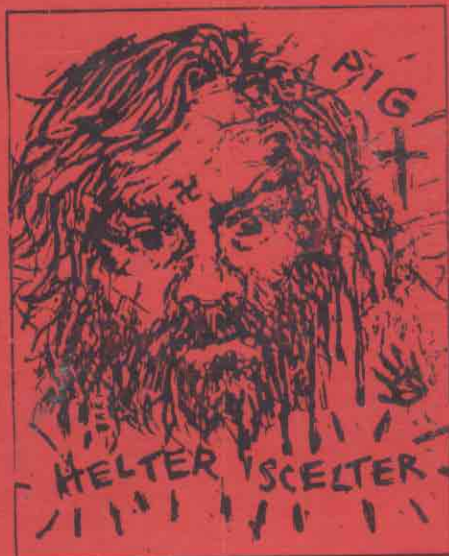
Welcome to a special issue of RUSH. We put this issue together specially for RED and this issue 2 1/2 will be given out only here, at RED. We only printed up a limited number of issues to give away tonight, so once they're gone, they're gone!! We hope you enjoy this special issue and hope you enjoy RED even more. Look for our full issue 3 to be available first at EQUILIBRIUM in Hartford on April 2, and then at our regular drop offs.

If anyone has any thoughts or ideas about r's culture, or if you would like to contribute an article or monthly column, drop us a line at: RUSH 37 Larch St, Apt 2, East Providence, RI 02914 and we'll get back to you.

At somepoint in the future(hopefully by Issue 4), RUSH will have an address on Compuserve and Internet. We hope to have back issues as text files available for download. We'll keep you posted.

We seem to have been getting mixed reviews of our 'zine from people we've talked to. Most has been positive, but there have been some people who disagreed with some or all of what we have written, so we just want to re-instate the purpose of RUSH. This is fanzine for r'sers, put together by r'sers. We write our opinions about r's culture as we see it through our eyes, and how we feel about what r'ses, r'sers, and r's culture stand for. Even among the editors and contributors to RUSH, there are different views on particular aspects of

r's culture, so there may be contradictory articles from issue to issue. Despite that, we try to tell all sides of a story and we try not to be biased in any way. Whenever we write an article, we try to get all the facts, but sometimes even we get passed bogus info. If we ever print something that you know for a fact is untrue, or if you disagree, or if you have something to add, please write to us. We print all letters in their entirety, so choose your words carefully. We don't try to shoot anyone down, but if you (any key person in the scene that everyone knows) pulls a major fuck up, we're going to report it as unbiased as possible. Whether or not anyone takes offense at that, that's your thing, not ours. We just try to show what's real, not what someone wants you to think is real. This is America and everyone is entitled to the freedom of opinion and expression, and RUSH is New England's only printed media for r'sers to voice their opinions about the scene, so please take advantage of the opportunity. PEACE!!



RUSH

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